

## TAVARES

ALAN BARNES

$\text{♩} = 180$  SWING

$D7(\sharp 9)$   $G+7(\sharp 9)$   $C\text{maj}7$   $A7(b9)$   $D7(\sharp 9)$   $G+7(\sharp 9)$

5  $C\text{maj}7$   $D7(\sharp 9)$   $G+7(\sharp 9)$   $E\text{m}7$   $A+7$   $D\text{m}7$   $G+7$   $C^6$

**L** LATIN

10 **A**  $C\text{maj}7$   $F7(\sharp 11)$   $B\flat 7$   $E7(b9)$

14  $A\text{m}^9$   $G\text{m}^7$   $C^9$

18 **B** SWING  $F\text{maj}7$   $B\flat 13$   $C\text{maj}7$   $A7(b9)$

22  $D7(b9)$   $E\text{b}m^9$   $A\text{b}^{13}$   $D\text{m}^9$   $G7(\sharp 11)$

**C** LATIN

26  $C\text{maj}7$   $F7(\sharp 11)$   $B\flat 7$   $E7(b9)$

30  $A\text{m}^9$   $G\text{m}^7$   $C^9$

SWING

34 **D** Fmaj7 Bb13(#11) Cmaj7 F#m9 B13

38 Cmaj7 F7 Em7 **To CODA** A7(b9) Dm7 G7(b9) C6

42 **⊕ CODA**

46

50