

The Alan Barnes Octet

Like the Dickens classic itself, Alan Barnes's "*Copperfield*" has something for everyone.

A great night out that is also a treat for the jazz connoisseur; it will delight anyone who loves music or literature – or just being entertained!

This new suite of pieces, touring for the first time this year, takes the audience through the characters and scenes of *David Copperfield*. Readings from the original Dickens tell the story, and after each scene eight virtuoso musicians bring the characters and scenes to life, switching audiences from hilarity to pathos with a skill that would have done credit to Dickens himself.

A cheery clarinet plays Copperfield, the lost orphan Little Em'ly is a lyrical tenor, Mr Dick flies his kite in the personage of a soaring flugelhorn and trombone, Mr Micawber expresses "*Something will turn up!*" on the piano and Uriah Heep writhes around on the bass clarinet. Just as we see David progress through the trials of his life, so the movements of this suite seem to develop along with him.

The music and readings inspire the full range of Dickens's imagination and emotion: from loneliness and remorse through to love and then irresistible joy.

"Barnes is a true Dickensian. He is a serious reader of the novels. It is a clear blunder of providence that he was born too late to appear in their pages!"

Hot News.



A Dickensian
Jazz Suite

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Copperfield

Alan Barnes
Saxophone, Clarinet,
Bass Clarinet and narration

Bruce Adams
Trumpet

Mark Nightingale
Trombone

Robert Fowler
Saxophones and Clarinet

Karen Sharp
Saxophones and Clarinet

David Newton
Piano

Simon Thorpe
Bass

Clark Tracey
Drums




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